

D' Wiesmahdleut und Jodler "Der Weißensteiner"

Lied aufgezeichnet von Kurt Huber in Mittenwald, Bayern - Jodler aufgezeichnet von Hermann Derschmidt im öö. Ennstal

The musical score consists of six staves of music, each in common time (indicated by '3/4') and featuring a treble clef. The key signature is one flat, indicating B-flat major or A minor. The music is divided into three systems of two measures each. The first system starts with a dotted half note followed by eighth-note pairs. The second system begins with a quarter note followed by eighth-note pairs. The third system begins with a dotted half note followed by eighth-note pairs. The notation includes various slurs and grace notes.

*Text: Lusti san d' Wiesmahdleut, ja wannst as frisch abaschneidst! Ja wann mas net frisch abaschneidt, ham ma 's koa Freud!
Holra djoiria, holra djoie, holra djo i ria ho.*